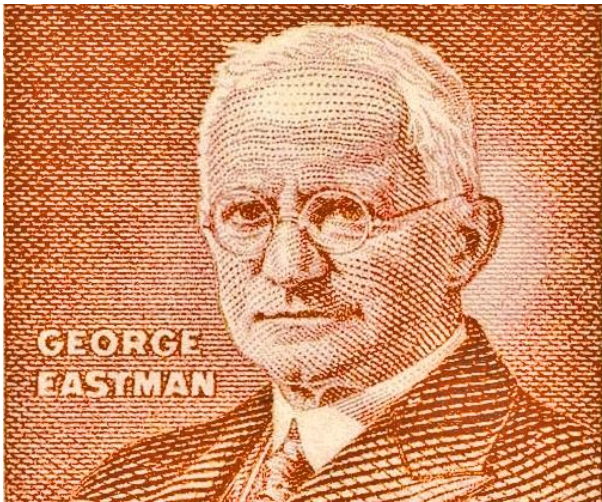


Prix de la ville de Paris –George Eastman

November 25, 1994

L'Académie Nationale de Chirurgie dentaire décerne chaque année des Prix récompensant les auteurs de travaux originaux dans les domaines odontologiques et stomatologiques, parus au cours des deux années précédentes. Ces travaux doivent obligatoirement avoir été sanctionnés d'un avis très favorable de la part des universités et avoir obtenu les plus hautes distinctions. Le Prix de la ville de Paris –George Eastman pour l'année 1994 a été attribué à Pierre-François PUECH.

The French Dental Academy attributes awards to the authors for original works in the dental areas published during the previous two years. This work must necessarily have received a very favorable opinion from university and obtained the highest distinctions. The «**Prix de la ville de Paris -George Eastman** » for 1994 was awarded to Pierre-



François Puech (Bulletin officiel de l'Ordre national des chirurgiens-dentistes 1995, 1 :27-28).

Le bénéficiaire de ce Prix reçoit le titre de **Lauréat de l'Académie Nationale de Chirurgie dentaire** au cours d'une séance solennelle.

George Eastman is known as a philanthropist, when asked why he signed away millions of dollars he said "Now I feel better." *Of what he got in return for his great gifts to the human race he gave generously for their good; fostering music, endowing learning, supporting science in its researches and teaching, seeking to promote health and lessen human ills, helping the lowliest in their struggle toward the light, making his own city a center of the arts and glorifying his own country in the eyes of the world* –The New York Times, March 15,1932.

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The book "*Mozart une enquête hors du commun*" written by Pierre-Francois Puech, one of the scientists who analyzed the skull kept as a relic by the Salzburg Mozarteum, relates the forensic identification. The results are amazing, especially the hypothesis about the cause of Mozart's death. The bony structures have served to reconstruct the face of a composite sketch. We have an idea of the actual appearance of Mozart, regardless interpretations due to painters. Analyses have shown that the skull who is that of Mozart, bears a fracture with traces of hematoma that explains death and symptoms presented by Mozart.

<https://www.researchgate.net/publication/2048494>

0 Identification of the cranium of WA Mozart

<https://www.researchgate.net/publication/2109394>

7 Forensic scientists uncovering Mozart

